

HENRY NWARU

CESD (COM/V.O.)

SAG-AFTRA

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Film

All In Favor	Aaron	Web Series
Short Cuts	Ralph	BC Student Film
Broadcast News	Aaron	BC Student Film

Theater

Revolutionary	Jedi	Theater For the New City
Must Wash Hands	Steve	Rattlestick Playwrights Theater
Speech & Debate	Solomon	New Workshop Theater
I'm Hungry I could Fuck	Malcolm	Brooklyn College Theater
DNA	Danny	Brooklyn College Theater

Commercials

Great Things Happen	Principle	Rockstar Films
The Bird	Principle	The Ad Council
The First Day	Principle	Verizon Wireless

Voice Overs

Play Really Matters	Principle	Fanta
We've Been There	Principle	The Ad Council

Training

Brooklyn College: BFA- Acting

Break Into Hollywood Studios

Improvisation | Alexander Technique | Voice Production – Chuck Jones/Patsy Rodenburg Technique | Applied Voice and Movement | Contemporary Scene Study and Modern American Realism | Speech and Dialects | Anatomical Storytelling | Classics of Modern Realism | Shakespeare | Business of Acting | Stage Combat | Physical Theater and Circus | Fighting for Film and Television | Commercial Study

Special Skills

Rec. Pass in Unarmed Combat by the SAFD 2018; Conversational Spanish; Basic Japanese; Dancing: Hip-Hop (Professional), Break Dancing, Stepping, Strolling, Tumbling; Parkour; Crack Shoulder on Command; Wrestling; Cheerleading; Finger-Tutting; Ocarina Player; Box Juggling, Martial Arts: Muay Thai, Jiu-Jitsu, Taekwondo, Rollerblading, Hackey Sack